

Grace Court Clock

A gift to the citizens of Winston-Salem and Forsyth County from one millennium to the next, with hope that every generation will make its neighborhood its own special place.

Fostered by the West End Association
with generous contributions from its friends and neighbors.

Presented to the Community 12 May 1999,
the 150th anniversary of the founding of Winston.

A Request for the Future

To any and all gathered here today living in the year 2049:
One month before the anniversary upon which this Time Capsule is to be opened, you are requested to contact the Mayor's Office of the City of Winston-Salem and ask that this Time Capsule be opened. After an appropriate time for display, the public contents of the Time Capsule are to be gifted to the North Carolina Room of the Forsyth County Library, or its successor, for permanent safekeeping and use.

Time Capsule

To be opened 12 May 2049,
the 200th anniversary of the
founding of Winston

West End Association



The
Millennium Time Capsule and
Grace Court Clock



A Dedication Ceremony
and Neighborhood Celebration
November 12, 2000

About the West End

Today's Millennium Time Capsule Ceremony is sponsored by the West End Association, in cooperation with the Winston-Salem/Forsyth County Millennium Commission.

West End Association

President Eric Elliott
Vice Presidents Lisa and David Elam
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Winston-Salem Forsyth County Millennium Commission

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excerpted from a Time Capsule gift by resident Bill Wise

In the 1880s the rapid growth of the fabric and tobacco industries, and full railroad service to center-city, made Winston too crowded, hot, and dirty to continue as home for the wealthy and powerful. The West End Hotel and Land Company bought farms on the hills west of town to meet this problem. Their "anchor" showplace was the Zinzendorf Hotel. It was at the top of the hill and with its New Orleans-style double porches, grand stairways, richly decorated lobby and acres of landscaped lawns, it was "the" place to be seen. The choice building lots were laid out along Curve-A-Linear streets! That meant that they followed the natural contour of the land and that saved trees and expensive grading. It also meant that those who bought around the hotel would get the best cooling breezes during hot summers. The plan was an instant success.

The business owners and top managers built as close to the hotel as possible. Second level managers clustered as close after that. The Zinzendorf burned to the ground on Thanksgiving Day 1892 but the die was cast. Burke Street became a solid line of food and service stalls where cooks, maids, and handymen came for the items within their craft. Electricity, water, and sewer came around 1912. It was the good life.

After World War I many of the big names started building in Buena Vista, but their West End houses were soon filled with the "well-to-do" who hung on through the Great Depression and until after WWII. By then age had taken its toll on the people, and the post-war economy had taken away the pool of cheap labor to do housework and to maintain the buildings. Returning GIs wanted instant housing and the big old West End houses were not in vogue!

The neighborhood hit the skids and except for a small group of visionaries, historic preservation would not be in our vocabulary today. By 1968, many of the big old houses had been chopped down from neglect. Tom Ross, Dewey and Ellen Yarborough, Pete and Barbara Smitherman and the Ben Wilsons and six or seven other hard-headed souls formed the West End Association. These West End residents moved quietly but relentlessly to bring property values back and to rescue people from the slum mentality by restoring their own homes.

By 1978 the area had a body and soul again. The first West End House Tour was held the first full weekend in December 1978. It worked, and restorations picked up steam as a result of about 600 people tramping through six or so tour houses. House tours have continued to grow on the every-other-year schedule and that money was the seed for landscaping and Grace Court as well as Historic District status.

The West End Historic District covers about 100 square blocks (street layout challenges accurate measure). The research and documentation of each building was funded for the most part by private grants, from funds developed in West End, and with money from the House Tour. Grace Court went from being a rundown city park to a gem in the midst of the Historic District, by a long-range design from a "friend" at Maryland University, by major funding from the neighbors in the West End, by the W.A. Armfield grant, by the West End Garden Club, and with significant help from the City. Work continues with custom-designed West End Historic District signs at strategic locations and with an old fashioned Jewelry Store Clock and its handsome setting in Grace Court.

RESOLUTION APPROVING THE ESTABLISHMENT OF A JOINT CITY/COUNTY MILLENNIUM COMMISSION

WHEREAS, communities around the world are now planning activities to observe the upcoming millennium, and

WHEREAS, our community's celebration of the millennium will provide our citizens with an outstanding opportunity to reflect on the past as we join together to move forward into the 21st century; and

WHEREAS, in order to make this event as meaningful as possible for all our citizens, it is recommended that a Millennium Commission be established by the City of Winston-Salem and Forsyth County; and

WHEREAS, the proposed commission will be responsible for planning and coordinating our community's celebration of the millennium; and

WHEREAS, the proposed Millennium Commission will be comprised of 20-25 members and that a 7 member Steering Committee will provide the overall leadership for the group; and

WHEREAS, the 7 member Steering Committee will be jointly appointed by the Board of Aldermen of the City of Winston-Salem and the Forsyth County Commissioners; and

WHEREAS, the remaining members of the Millennium Commission will be selected by the 7 member Steering Committee; and

WHEREAS, the Millennium Commission will be responsible for identifying the funds needed to carry out the plan and will also be responsible for raising funds as appropriate.

NOW, THEREFORE, BE IT RESOLVED that the Board of Aldermen does hereby approve the establishment of a joint City/County Millennium Commission.

BE IT FURTHER RESOLVED that the Board of Aldermen and the Forsyth County Commissioners are hereby authorized to appoint the 7 member Steering Committee and that the remaining members of the commission are to be appointed by the Steering Committee.

ADOPTED
BOARD OF ALDERMEN
SEPT 8 1998
CITY OF
WINSTON-SALEM, NC

PROGRAM

Millennium Time Capsule Celebration
Sunday, November 12, 2000
3:00 - 4:00 p.m.

- Musical Selections** Winston-Salem Children's Chorus
 Barbara Beattie, Conductor
- Welcome** Eric Elliott, *President, West End Association*
- Invocation** Rev. Oswaldo Garcia, *Director of Hispanic*
 Ministries, Winston-Salem District,
 United Methodist Church
- Pledge Of Allegiance** John and Zachary Elliott, *Pack 722,*
 Old Hickory Council, BSA
- National Anthem** Winston-Salem Children's Chorus
 Barbara Beattie, Conductor
- Introduction of Guests** Eric Elliott, *President, West End Association*
- Welcome and Wishes for the Future**
From the Winston-Salem/Forsyth County Millennium Commission
 Karl Yena, Chairman
From the Winston-Salem Neighborhood Alliance
 Howard Pogue, Vice-President
From the Forsyth County Commissioners
 Peter Brunstetter, Chairman
From the Citywide Neighborhood Council
 Cathy Hailstock, President
From the Mayor of Winston-Salem
 Hon. Jack Cavanagh, Jr.
- Reading of the Plaques for Clock and Time Capsule
and Instructions to All those Assembled**
- Picture-Taking at the Time Capsule Site**
- Refreshments, Music and Information Tables**

Thanks For Coming! See You in 2049!

West End Community Fund Donors

The West End Community Fund was established by the West End Association on the 150th Anniversary of the founding of Winston, May 12, 1999, at ceremonies held at Grace Court. The goal of the Fund was to raise funds for the creation and placement of signage marking the West End Historic District, and to erect a period-replica clock at Grace Court. The Fund was a direct result of efforts led by the Association's previous President, Jim Vaughan, and the Long-Range Planning Committee he appointed, chaired by Nancy Dawson-Sausser. The Association pledged an initial \$12,500 to the campaign and solicited funds from friends in the community. Today's time capsule ceremony is possible because of the vision and support of these donors below. Over \$30,000 has been distributed by the Fund to date. Our neighborhood, and our community, is in their debt.

Benefactor (\$1000 and above)

Hanes Dye and Finishing Kilpatrick Stockton LLP
Mayor's Uptown Discretionary Fund West End Association
Zevely House Restaurant

Patron (\$500-\$999)

Nicholas Kefal and Mary Ann Sevick John and Wanda Merschel
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Sponsor (\$250-\$499)

Allan and Laura Burrows David and Lisa Elam
Eric and Laura Elliott - *for John, Zachary, and Grand-Norm a*
David Poythress II and Nancy Steelman Poythress Wachovia Bank, N.A.
West End Cafe

Partner (\$100-\$249)

Thomas V. Angelo - *in memory of the Angelo Family* Anonymous
Sarah Y. Austin - *in memory of Helen Brown Garvey* Christine Belcik-Griffith
Bryan Brunette and Russell Roland Rence and Barbara Callahan Eric and
Elizabeth Carlson June Dinkins - *in memory of Pete and Barbara Smitherman*
The Falken Family Bill and Becky Gibson - *in memory of Chris Yarborough*
John and Liz Gilliam Lucy H. and Thomas D. Honeycutt Anne Coggan Johnston
Mark Lively III and Cindy W.R. Loftis, Jr. and Lea William and Barbara Maready
Larry E. Messick Don and Sandra Mikush Tom, Jackie, and Clay Pittman
Mr. & Mrs. Douglas H. Pugh II - *in memory of Dr. Angus McDonald Crawford*
Randolph James M. Ramich and Kathleen M. Ramich, West Ender Apartments
Sharpe Images Scharme Shown - *in memory of Steven Shown and Penny Joyner*
Shown Helen Smith Becky and Warren Sparrow St. Paul's Episcopal Church
Michael W. Tyson James E. and Melissa Sue Vaughan Scott and Donna Warhover
Bill and Dottie Wise - *in memory of Chris Yarborough* Dewey and Ellen
Yarborough - *in honor of the YWCA, where the West End Association was birthed*

Friend (up to \$99)

Anonymous William Baskin - *in memory of Martin Sokoloff*
Barbara and Bud Beattie Alice Beck and June Drake
Chancel T. Brown, Hilma Brown Binkley and Margaret Brown Smith - *in memory of*
our mother, Bertha Lyons Brown, a resident of the West End at 222 N. Sunset Dr. for
more than fifty years George Bryan and Ann Doherty Genie Carr - *in memory*
of William Dando Harper Joan Dawson The Craig Dishner Family Harriet M.
Doty June Drake and Alice Beck - *in honor and memory of Simon Sosnik, Stella*
Pickard, Mathlan and Lillian Lumley, Arthur and Ethel Criner, Mr. and Mrs. Emory
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Julia Spainhour - *in memory of Katherine Warren Sparrow*
Claire and Randall Tuttle Bill and Robin Voiers - *in memory of Clementine*
Jim and Kitty Walker West End Townhouses
West End Video Ben and Julia Wilson - *in honor of our sons and their families:*
Ben, Jr.; Greg; and Elliott Winston-Salem Downtown Church Center (now Winston-
Salem Churches in Ministry) YWCA - *in memory of Katherine Warren Sparrow*

Acknowledgments

This project could not have happened without extensive cooperation from City Agencies whose efforts and funding made possible the installation of these improvements after their purchase. Our thanks to the leadership of the Office of the Mayor, the Board of Aldermen (thanks especially to Wanda Merschel), the Office of the City Manager, the Historic District Commission, the City Appearance Commission, Greg Turner and the City Transportation Department, and our friends in the Recreation and Parks Department: Director Nick Jamison, Engineer Alan Hine, and Landscaper Joe Linville.

We also thank these Recreation employees for their work on the clock project: Kelsey Banks, Roland Blackwell, DeMarcus Garner, Erika Johnson, Hashim Razzak, Antoinette Torrence, and Barbara Watkins. And thanks to Joe Owens and David Marton of O & M Management for their work on the sitting wall under the clock. The clock is made by Electric Time Company and the face was designed by David Poythress, designer of the historic district's street signage. The landscape re-design of Grace Court was done by W.A. Gould, Jr. This brochure was designed by Eric Elliott, who thanks his family and neighborhood for their patience with this project.